

SCENARIO DEVELOPMENT

Marco Schmitt – STO Nadine Diefenbach – STO Svea Schöngarth - STO

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SCENARIO DEVELOPMENT: FROM THE BASELINE PAPER TO THE WORKSHOPS

The Narratives

Naturalness & Sustainability

 Complex relationship between sustainability and naturalness

Circular Economy

- Processes, challenges and problems that occur within cycles and between different cycles
- Relationship between circular economy and bioeconomy

Regulations

- (inter-)national, conceptual, organizational challenges and conflicts caused by regulations
- Use and impact of regulations

Biobased Materials

- challenges of recyclable, biobased materials
- the conditions and requirements for recyclable biobased materials

Sustainability

- Basic condtions of sustainability
- respondents'
 perspectives on
 raw material
 sources in the
 context of
 sustainability
- aspects of sustainability within organizations

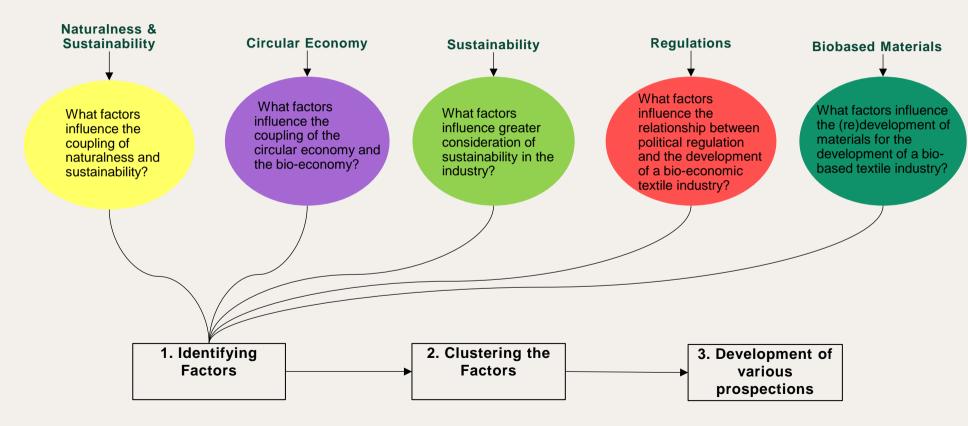
responsibility and behavioural change

Technological innovations at the material level

System change

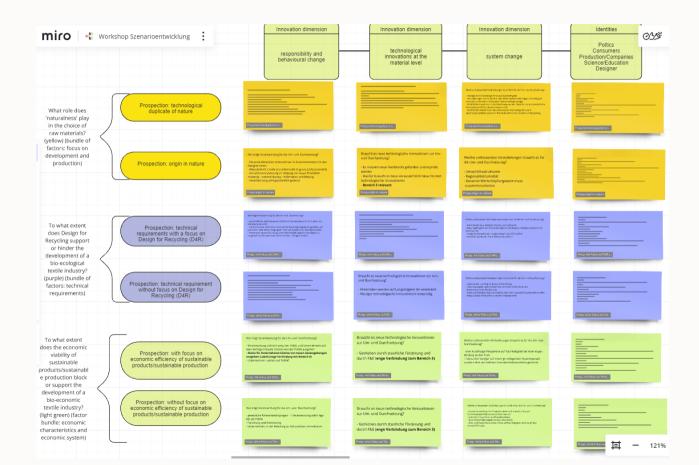


SCENARIO DEVELOPMENT: THE WORKSHOP

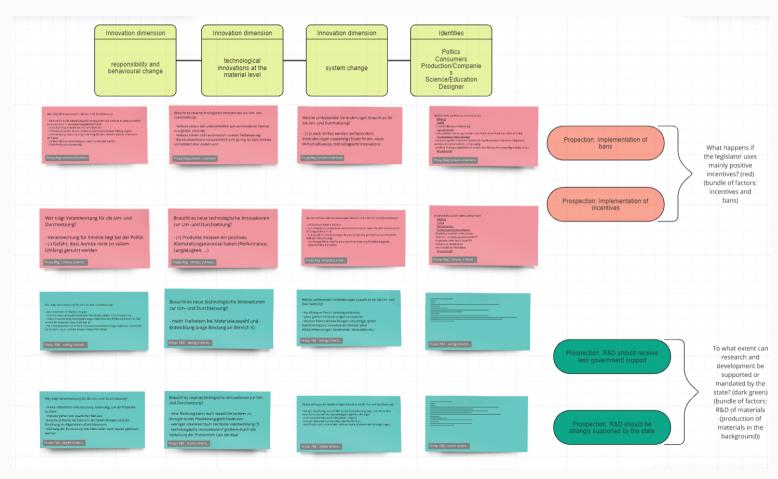




KEYRSULTS OF THE SCENARIO WORKSHOP

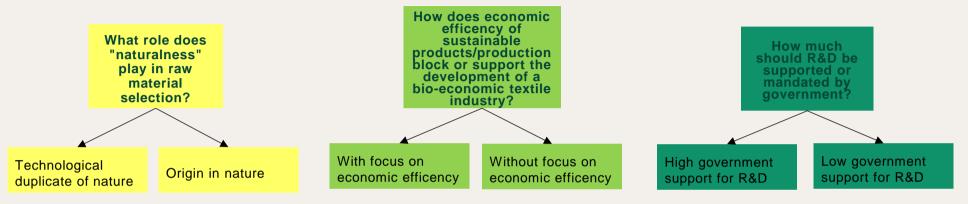


KEYRSULTS OF THE SCENARIO WORKSHOP





SCENARIO DEVELOPMENT: KEY RESULTS OF THE WORKSHOP

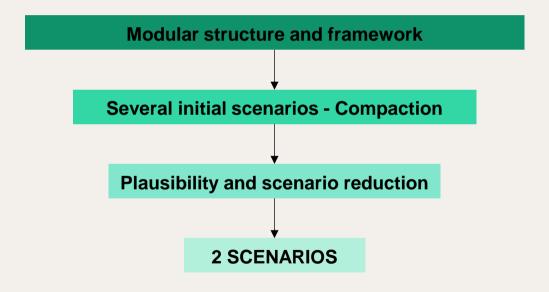




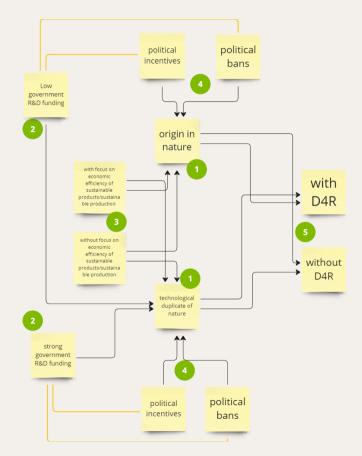


METHODOLOGY OF THE SCENARIO DEVELOPMENT

Overview



Modular structure and framework



- Specific group perspectives
- Starting point: fibre/textiles development and production, not the dichotomy of politics vs. consumers
- Five decisions with the focus on the innovation dimensions:
 - · Responsibility and behavioural change
 - Technological innovations at the material level
 - System change
- And identities:
 - Politics
 - Consumers
 - Production / Companies
 - · Science / Education
 - Designer
- Scenarios for the development of a biobased, bio-economic textile industry in 5-10 years
- Use of ChatGPT and RWTHgpt
 - Development of a broad range of scenarios
 - Influence of dominant discourses and narratives

Plausibility and scenario reduction – the two scenarios

SCENARIO 1

- · strong government R&D funding
- with focus on economic efficiency of sustainable products
- · political incentives
- · with D4R

technological duplicate of nature OR origin in nature

- · low government R&D funding
- without focus on economic efficiency of sustainable products
- · political bans
- · without D4R

- · technological duplicate of nature
- · strong government R&D funding
- · with focus on economic efficiency of sustainable products
- political incentives
- · with D4R

- · origin in nature
- · low government R&D funding
- · without focus on economic efficiency of sustainable products
- · political bans
- · without D4R





SCENARIO 1

Technological duplicate of nature



Modular assumptions: Fibers are a technological duplicate of nature, strong government R&D funding, political incentives, with focus on economic efficiency of sustainable products, with D4R

- Driven by technological innovations
- Growing awareness of environmental responsibility
- Biotechnology and sociotechnical innovations are taking centre stage

Companies: transparent supply chains and circular business models

Consumers: Naturalness ≠ organically grown, long-term stability of textiles, use of chemicals

Designer: important role in the transformation, designing modularity for separation + pure fraction recycling of components

Science / education: promoting interdisciplinary approaches to materials development, curricular adaptations

Politics: tax breaks, subsidies for R&D programmes for recyclable material samples with natural properties, fair use of funds

SCENARIO 2

Origin in nature



Modular assumptions: Fibers are origin in nature, low government R&D funding, political bans, without focus on economic efficiency of sustainable products, without D4R

- · Driven by political bans
- Degradability of textiles
- Infrastructure changes, e. g. waste management
- · Trans- and interdisciplinary collaboration

Companies: Creating closed-loop systems through biodegradable products; innovative strategies needed, problem: waste management

Consumers: Naturalness = biodegradable, transparency & support for disposal; high product costs strengthen second-hand market

Designer: "Designs for disassembly" – Modularity of textile for fashion changes,

Science / education: Focus on socioenvironmental impacts, innovation slowed by low R&D funding, more collaboration with industry

Politics: Textile biodegradability system, infrastructure development for collection and disposal of used textiles



KEY RESULTS: SCENARIO DEVELOPMENT

- Political approach
- Incentives vs. bans

Political Incentives / bans

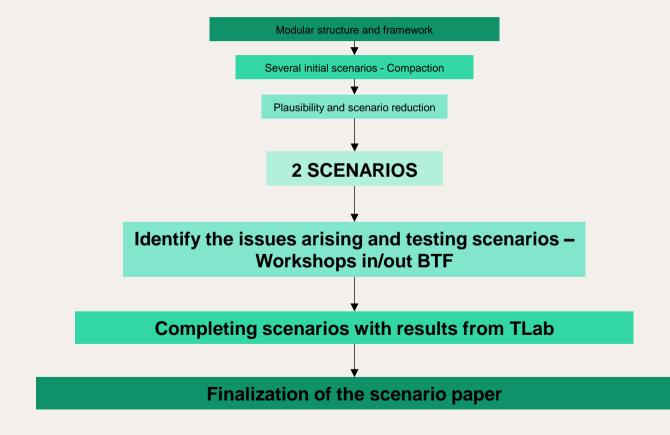
- Government support for research and development
 - e.g. funding programmes, etc.

Low / strong R&D funding

- Role of specific identities, such as designers
- Trans- and interdisciplinary collaboration

Role of specific groups

NEXT STEPS SCENARIO APPROACH





Thank you for your attention!



Marco Schmitt Post-Doc

RWTH Aachen University Institute of Sociology Chair of Sociology of Technology and Organization (STO) mschmitt@soziologie.rw th-aachen.de

Svea Schöngarth

Researcher / PhD Candidate

RWTH Aachen University
Institute of Sociology
Chair of Sociology of
Technology and
Organization (STO)
sschoengarth@soziologie
.rwth-aachen.de

Nadine Diefenbach

Researcher / PhD Candidate

RWTH Aachen University
Institute of Sociology
Chair of Sociology of
Technology and
Organization (STO)
ndiefenbach@soziologie
.rwth-aachen.de